

Effective Fall 2016
Associate in Music DTA/MRP
Statewide Major Related Program (MRP) Agreement

This document represents an agreement between the undersigned baccalaureate institutions offering a Music program and the Washington State community and technical colleges that offer the **Associate in Music Direct Transfer Agreement Major Related Program degree**. This agreement meets all requirements of Washington's Direct Transfer Agreement (DTA). Baccalaureate institutions party to this agreement are identified on the signature pages of this document. This agreement will be reviewed and renewed by all parties not later than summer 2020.

Community and Technical colleges agree:

- The published associate degree listing will include advice to students about the need for early contact with their potential transfer institutions regarding the specific course choices in each area of the agreement where options are listed. In addition, the published associate degree will include advice to students to be used by advisors regarding the need to check with their potential transfer institutions about requirements for overall minimum GPA, possible higher GPA in a selected subset of courses, meeting performance requirements in specific in-house college diagnostic placements and auditions, and local faculty decision placement flexibility on piano proficiency.
- The effective date of this agreement is the date signed. Associate's degrees developed under this agreement will be available as of the date an individual college adopts the **Associate in Music DTA/MRP** degree.
- Upon adopting the degree, a community and technical college will specify the **Associate in Music DTA/MRP** in its catalog and specify the courses consistent with this agreement.
- Subsequent to the effective date, community or technical colleges awarding the **Associate in Music DTA/MRP** will designate completion as follows for clarity on the transcript and for use by the SBCTC for tracking and reporting purposes:
 - **Associate in Music DTA/MRP**
 - Plan Code: MUSMUAA
 - Degree: AA
 - Intent Code: B
 - Exit Code: Y
 - CIP Code 50.0901
- If any community or technical college changes the content of any part of this agreement's required courses or discontinues offering this agreement's required courses or finds that changes to this MRP are needed, the college will immediately notify the Instruction Commission, which will, in turn, notify the Joint Transfer Council (JTC). JTC will review the changes as outlined in the section below (review process posted on the WSAC web site <http://www.wsac.wa.gov/sites/default/files/TransferAgreementRevisions-Oct2011.pdf>).

The participating baccalaureate institutions agree:

- Students completing the **Associate in Music DTA/MRP**, who have also met any specific institutional GPA, performance¹, and audition requirements, will be regarded as having met the minimum preparation for consideration for admission to a baccalaureate Music program unless an exception is specifically noted in this agreement.
- Baccalaureate institutions will apply the 101-104 quarter credits required under this agreement to the credits required in the bachelor's degree, subject to institutional policy on the transfer of lower division credits.
- Baccalaureate institutions will each build an alert mechanism into their curriculum review process for changes related to this agreement.
 - The alert will go to the institution or sector Joint Transfer Council member.
 - If the proposed change will affect lower division course taking, the Joint Transfer Council member will bring the issue to JTC's attention for action to review or update this MRP Agreement.
- Prior to making changes in the admission requirements, institutions agree to participate in the JTC-designed review process and to abide by the related implementation timelines (review process at the WSAC web site (<http://www.wsac.wa.gov/sites/default/files/TransferAgreementRevisions-Oct2011.pdf>)).
- This statewide process applies only to changes² in the requirements for admission to the major. References to changes do not include changes in graduation requirements that are completed at the upper division level or the GPA/performance requirements an institution may establish for admission to a program.

The Joint Transfer Council agrees:

JTC will officially notify the Washington Student Achievement Council (WSAC) of each review and of any subsequent changes made to the agreement. Official signatures of parties to this agreement are kept on file at WSAC.

¹ "Performance requirements" refers not only to performance on instrument or voice, but also mastery of theoretical concepts and piano skills often acquired through private lessons.

² Changes identified that have an impact on students. This statewide process is called into play when potential students need to complete specific courses not previously identified or present test or performance results or other information not included in the agreement.

| Generic DTA Requirements | Associate in Music DTA/MRP | Notes |
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| I. Be issued only to students who have earned a cumulative grade point average of at least 2.00, as calculated by the degree awarding institution. | Minimum grade-point average requirements are established by each institution. Meeting the minimum requirements does not guarantee admission. Music programs are competitive and may require a higher GPA overall, a higher GPA in a selected subset of courses or a specific minimum grade in one or more courses. | |
| A. A minimum of 60 quarter hours of general education courses distributed as follows: <i>(DTA language)</i> | | |
| 1. Basic Requirements | | |
| 1a. Communication Skills (10 credits) Must include at least five credits (5) of English composition. Remaining credits may be used for an additional composition course or designated writing courses or courses in basic speaking skills (e.g. speech, rhetoric, or debate). | 10 quarter credits <ul style="list-style-type: none"> • 5 quarter credits English Composition • 5 quarter credits in a selected communication course from the distribution list. | |
| 1.b. Quantitative/Symbolic Reasoning Skills (5 credits). 1. Five (5) credits of college level mathematics (a course with a Mathematics prefix numbered 100 or above that furnishes the quantitative skills required in the commonly recognized educational transfer pathways toward a baccalaureate degree. Accepted courses in these pathways are: Pre-calculus or higher, Mathematics for Elementary Education, Business Pre-calculus/Finite Mathematics, Statistics, and Math in Society; or 2. Five (5) credits of a symbolic logic course that focuses on (a) sentence logic with proofs and (b) predicate logic with quantifiers and proofs and/or Aristotelian logic with Venn Diagrams. | 5 quarter credits Math or Logic <ul style="list-style-type: none"> • 5 quarter credits mathematics – College-level math (e.g. MATH& 107 or higher); or • Five (5) credits of a symbolic logic course that focuses on (a) sentence logic with proofs and (b) predicate logic with quantifiers and proofs and/or Aristotelian logic with Venn Diagrams. | |
| 2. Distribution Requirements. Within distribution requirements, integrative, synthesizing courses and programs, including interdisciplinary courses and linked sequences of courses, are to be encouraged, especially for colleges requiring a minimum of two disciplines per area. <i>(DTA language)</i> NOTES: Within appropriate distribution areas, colleges are encouraged to develop curriculum which provides students with an understanding of and sensitivity to cultural differences by completing courses requiring study of cultures other than their own. To most, this may include minority, non-Western ethnic, or other area studies. A specific course may be credited toward no more than one distribution or skill area requirement. A list of suggested disciplines is subject to review by the ICRC. | | |

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| <p>2a. Humanities (15-20 credits) Selected from at least two disciplines. No more than 10 credits allowed from any one discipline. (No more than 5 credits in foreign language at the 100 level). No more than 5 credits in performance/skills courses are allowed.</p> | <p>15 quarter credits</p> <ul style="list-style-type: none"> • 10 quarter credits Music Theory <i>Theory 1 (one quarter) during first year, Theory 2 (one quarter) during second year)</i> • 5 quarter credits other discipline | |
| <p>2.b. Social Sciences (15-20 credits) Selected from at least two disciplines. No more than 10 credits allowed from any one discipline.</p> | <p>15 quarter credits <i>(2 disciplines)</i></p> | |
| <p>2.c. Natural Sciences (15-20 credits) Selected from at least two disciplines. No more than 10 credits allowed from any one discipline. At least 10 credits in physical, biological and/or earth sciences. Shall include at least one laboratory course.</p> | <p>15 quarter credits <i>(2 disciplines, one lab)</i></p> | |
| <p>Sub-total</p> | <p><i>60 quarter credits</i></p> | |
| <p>“Electives”/Music Major Courses</p> | | |
| <p>Theory/Ear</p> | <p>20 quarter credits <i>(Theory 3,4,5,6 at 5 quarter credits per class per quarter)</i></p> | <p>In-house diagnostic testing and/or auditions might affect the credits accepted in this area. Students are advised to check with the receiving institution.</p> |
| <p>Lessons</p> | <p>6 quarter credits <i>(1 credit per quarter for 6 quarters)</i></p> | <p>In-house auditions might affect the credits accepted in this area. Students are advised to check with the receiving institution.</p> |
| <p>Ensemble</p> | <p>12 quarter credits <i>(2 credits per quarter for 6 quarters)</i></p> | <p>Students are advised to check with the receiving institution to assure their college ensemble fulfills the requirement of a ‘major ensemble.’</p> |
| <p>Keyboard/Piano</p> | <p>3 to 6 quarter credits</p> | <p>The number of credits required in this area remains a local decision. Receiving institutions retain the ability to complete diagnostic testing for piano proficiency.</p> |
| <p>Total Credits</p> | <p>101-104 quarter credits</p> | |

Notes on Application to a University or College

1. Admission application deadlines vary; students must meet the deadline for the university or universities to which they plan to apply for transfer admission.
2. Certain schools may have additional “university-specific” requirements for admission to the institution that are not prerequisites specifically identified in the DTA requirements.
3. Certain colleges and universities might have “university-specific” requirements for graduation (e.g. institutional residency requirements). Students are advised to consult their destination college or university.

Associate Degrees developed under this agreement shall:

- Meet the requirements of the statewide Direct Transfer Agreement as it applies to both institutions party to this agreement and other institutions party to the statewide DTA agreement. Students seeking admission to public institutions will be given priority in the admission decision for admission to the institution over similarly qualified transfer applicants without a Direct Transfer Associate degree. Admission to an institution does not guarantee admission to a specific program or major.
- Be issued only to students who have earned a cumulative grade point average of at least 2.00, as calculated by the degree awarding institution. Specific grade requirements vary from course to course and among transfer institutions. Students must check with the transfer institution. **Note that admission to specific Music programs is competitive; therefore, no particular GPA can guarantee admission to any specific program.**

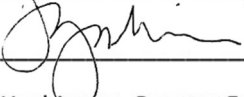
THIS DOCUMENT RECORDS THE ASSOCIATE IN MUSIC DTA/MRP AGREEMENT. IT IS NOT INTENDED TO SERVE AS AN ADVISING TOOL FOR STUDENTS. ADVISING SHEETS ARE DEVELOPED BY COLLEGES AND UNIVERSITIES USING THIS DOCUMENT AS A GUIDE.

**Associate in Music DTA/MRP
Statewide Major Related Program (MRP) Agreement**

Participants to the Agreement


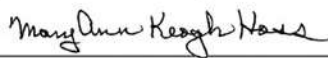


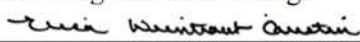

“The Joint Transfer Council (JTC) reviewed this agreement and forwarded it for approval by the chief academic officers of the public and private institutions offering a baccalaureate Music program and by the Deputy Executive Director of Education for the State Board for Community and Technical Colleges representing the public community and technical colleges.

On behalf of the Washington State Community and Technical Colleges



 Jan Yoshizawa, Deputy Executive Director Date

Public Baccalaureate Participants to the Agreement

| | | | | | |
|------------------------------------------------------------------------------------|------------------------|------------|--------------------------------------------------------------------------------------|---------------------|------------|
|  | Stephen Hulbert | 05/12/2016 |  | Mary Ann Keogh-Hoss | 05/12/2016 |
| Central Washington University | | Date | Eastern Washington University | | Date |
|  | Michael Zimmerman | 05/12/2016 |  | Gerald Baldasty | 05/12/2016 |
| The Evergreen State College | | Date | University of Washington | | Date |
|  | Erica Weintraub Austin | 05/12/2016 |  | Brent Cabajal | 05/12/2016 |
| Washington State University | | Date | Western Washington University | | Date |

Associate in Music DTA/MRP Workgroup Participants

Community and Technical Colleges

| | |
|------------------|------------------------|
| Bellevue | Thomas Almlie |
| Bellevue | Ken Wilson |
| Clark | Gerard Smith |
| Edmonds | John Sanders |
| Everett | Kevin Craft |
| Peninsula | Bruce Hattendorf |
| Peninsula | Elaine Gardner Morales |
| Pierce | Ken Owen |
| Seattle Central | James Cauter |
| Spokane Falls | Gerald (Jay) Krumbholz |
| Tacoma | John Falskow |
| Wenatchee Valley | Juel Iwaasa |
| Wenatchee Valley | Richard Underbakke |
| Yakima Valley | David Blink |

Baccalaureate Institutions, Public

| | |
|--------------------|--------------------|
| Central Washington | Anne Cubilie |
| Central Washington | Lori Braunstein |
| Eastern Washington | Sheila Woodward |
| UW Seattle | Julia Tobiska |
| Western Washington | Christopher Bianco |
| WSU Pullman | Greg Yasinitsky |

Staff Support and Agency Participants

| | |
|-----------|---------------------------|
| WSAC/JTC | Jim West |
| WSAC | Noreen Light |
| SBCTC/JTC | Joyce Hammer |
| ICW/JTC | Chadd Bennett |
| COP/JTC | Jane Sherman/Julie Garver |
| WTECB | Nova Gattman |

Key to abbreviations: WSAC = Washington Student Achievement Council; SBCTC = State Board for Community and Technical Colleges; ICW = Independent Colleges of Washington; COP = Council of Presidents; JTC = Joint Transfer Council; UW = University of Washington; WA = Washington; WSU = Washington State University; WTECB = Workforce Training and Education Coordinating Board

Joint Transfer Council Members

Janice DeCosmo, University of Washington, co-chair
Jim Minkler, Spokane Falls Community College, co-chair

Community and Technical Colleges

Tom Nielsen, Bellevue College
Rosemary Sutton, Cascadia Community College
Laurie Kaye Clary, Grays Harbor College
Marci Myer, North Seattle College
Matt Campbell, Pierce Community College, Puyallup
Michelle Andreas, South Puget Sound Community College
Marlene Ramsey, Walla Walla Community College

Baccalaureate Institutions

Keith Klauss, Eastern Washington University
Anne Cubilié, Central Washington University
Megan Daniels, The Evergreen State College
Mary Wack, Washington State University
Steven Vanderstaay, Western Washington University

Independent Baccalaureate Institutions

Chadd Bennett, Independent Colleges of Washington
Brad Tomhave, University of Puget Sound
Debbie Crouch, Seattle Pacific University
Philip Schmidt, Western Governors University Washington

Agency Staff

Julie Garver, Council of Presidents
Cody Eccles, Council of Presidents
Joyce Hammer, SBCTC
Jim West, WSAC